**Name \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Date \_\_\_\_\_\_\_\_\_\_\_**

**English I Writing Assignment Block \_\_\_\_\_\_\_\_\_\_**

**\_\_\_\_\_\_\_\_\_\_\_\_** Vera is a mischievous young girl. She enjoys playing tricks on others and lying to entertain herself. Although young, Vera should still know better than to laugh at others. \_\_\_\_\_\_\_\_When the narrator of the story explains that \_\_\_\_\_\_\_“romance at short notice was her specialty” \_\_\_\_\_\_\_\_(Saki 12) readers learn that she was playing a trick on the poor, frail Mr. Nuttel. **\_\_\_\_\_\_\_\_\_(also, how many sentences are in this section? \_\_\_\_\_)** Mr. Nuttel runs off thinking that the men returning were ghosts because he completely fell for Vera’s story. Vera’s intentions were probably not malicious. Most likely she told the story out of boredom and to fuel her quite active imagination. Vera’s love for lying is made even clearer when she explains to her aunt why Mr. Nuttel ran off. Vera tells her that he was probably afraid of the dog due to a prior traumatic experience he had with dogs. Readers know for certain now that she is lying because Mr. Nuttel never told her such a story**. \_\_\_\_\_\_\_\_** Although Vera may be very good at lying she should not lie if it hurts others, like fragile Frampton Nuttel.

**Directions:** Using the “Analytical Paragraph” handout, label the parts of this paragraph according to all of the steps (1-3).